

# 49<sup>th</sup> European Go Congress Prague 2005

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# Editorial

Our team of two proudly presents the fourth issue of the bulletin. Despite the lack of life-and-death – again – we produced more pages than before. Not all of our copy is original, but for sure it is new for most of our readers. Please enjoy our intimate interviews, song suggestions, pictures, portraits and the problem.

*Peter Dijkema*

## Forfeited games

As participants in a European Go Congress we always ought to be very grateful to the Tournament Director who selects us opponents in such a way, that the round of games as a whole is as interesting as possible. As a return favour, we should try and give him nice rectangular tables to play with. Also, if for some very serious reason we can't play for a round, we should do anything within our ability to prevent a scheduled opponent from blaming the TD for not being allowed to play a game. This means being very conscientious in using DROPPING FORMS as intended.

In the three and a half decades my go career now spans, I personally have had to compile a black list of 9 forfeits. Apart from 1 in 1986, they all stem from the last three years. For instance, in Saint-Petersburg 1 Korean opponent didn't show up (while to my surprise in the next round she was merrily playing a game again!?), and in the 33rd Amsterdam Tournament 2 Italian opponents failed to appear at the board. But of course, as Umberto Eco remarked in an interview on Dutch television, “Italy is a disquieting political laboratory”.

Let's hope that this is only a fashion that will fade out again.

*Jaap K Blom*

P.S. On the other hand, we can also look at the bright side. According to Bulletin 3A, in Prague there are games that even a ghost can win!



# Commented Game: A. Dinerstein v. Lim Yeok-sik

**White:** Lim Yeok-sik, KOR, 7d

**Black:** A. Dinerstein, RUS, 1p

**Round:** 3

**Commentary:** A. Dinerstein

Lim Yeok-sik has the powerful fighting style, typical for Korean amateurs. He is playing a lot on Dashn server as “daegimanseong”.

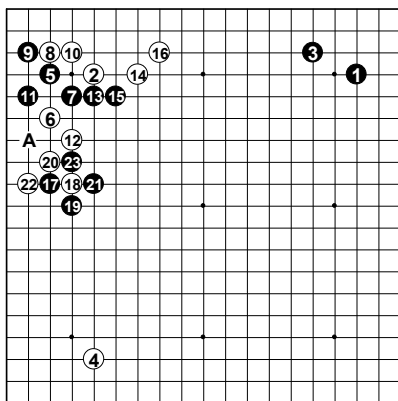


Figure 1: 1-23

3: From the beginning I was trying to avoid complicated fights.

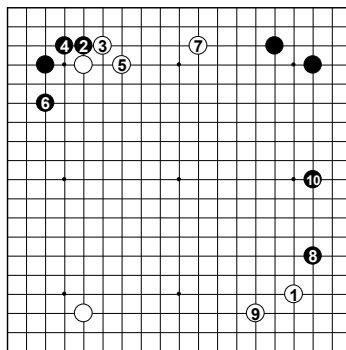
5: Normally Black has to take the empty corner.

6: The most aggressive strategy. My plan was Variation 1.

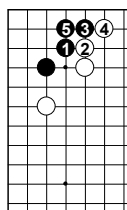
7: Kitani Minoru, 9-dan, played the kosumi at 1 in Variation 2 a lot, but. I think that the result of this joseki is favourable for White.

12: Keima at 23 is possible too.

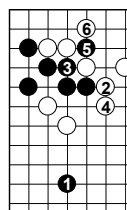
15: The vital point. I would be in trouble, if I play 1 Variation 3 or 4.



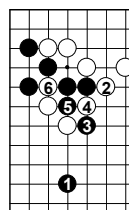
Variation 1



Var. 2



Var. 3



Var. 4

17: Black is playing actively too. Black 1 in Variation 5 (next page) is the most simple way, but it seems, that Black cannot be satisfied.

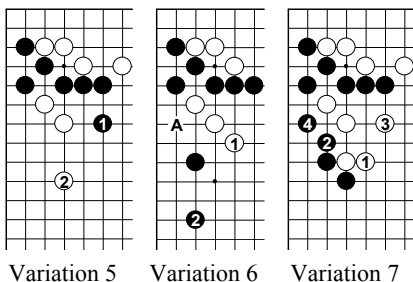
18: The best answer. It would be passive to play like in Variaton 6. Later Black can easily connect the groups by jumping at A.

20: A good idea. My plan was Variation 7.

21: It is probably better to extend at 22, keeping the connection at A in reserve.

22: I missed this plan.





Variation 5

Variation 6

Variation 7

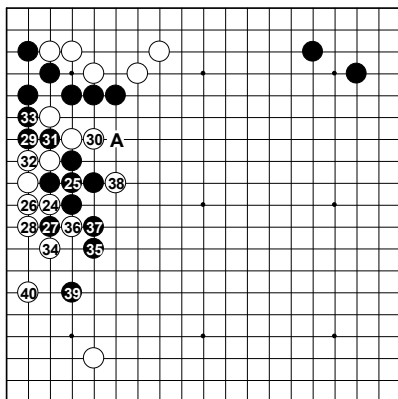


Figure 2: 24-40

25: Black has no other way. The result of Variations 8 and 9 is better for White.

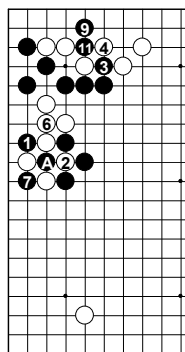
27: It would be passive for Black to connect at 1 in Variation 10. White's territory would be large.

29: A probe.

30: The most active answer. He spoiled my plan (Variation 11).

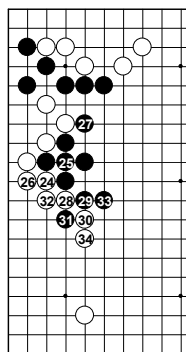
35: Black can capture the cutting stones at A easily, but I was trying to reduce the left side first.

38: White is ready to fight. Variation 12 is the peaceful way.

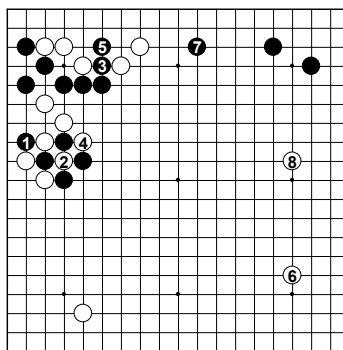


5 at A, 8 at 2, 10 at A

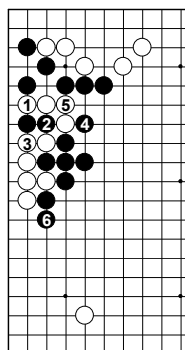
Variation 8



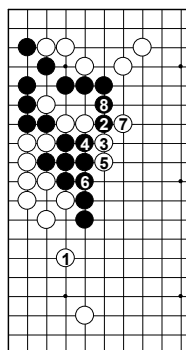
Variation 10



Variation 9



Variation 11



Variation 12

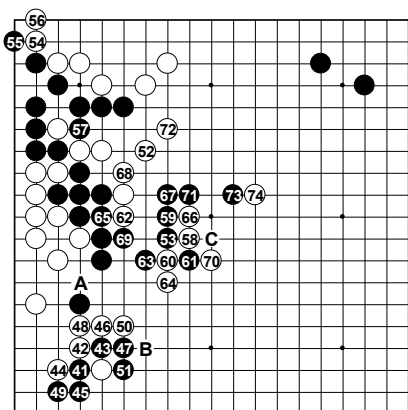
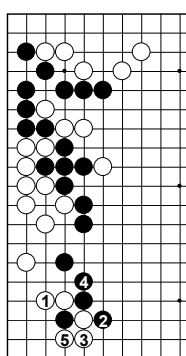


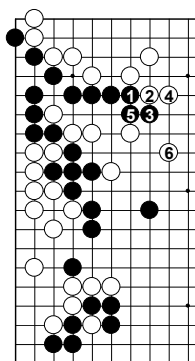
Figure 3: 40-74

41: A tesuji. I was trying to defend the cutting point at A.

44: White has a choice – Variation 13. It is not easy to decide, which plan is better.



Variation 13



Variation 14

49: The result seems to be successful for Black.

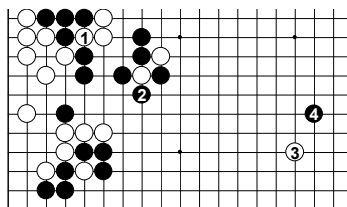
51: Black can extend at B, but I was trying to avoid any sente moves, making the group left weaker.

52: The vital point.

57: It is painful to survive like this, but actually this is the gentle answer. It would be difficult for Black to take care of the both groups, if he plays Variation 14.

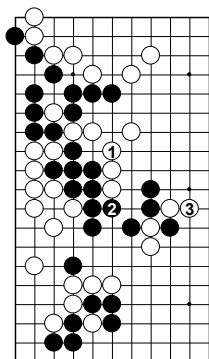
58: A surprising move. It would be normal for White to attack the group at C or take the empty corner.

64: The only move. The trade in Variation 15 would be clearly favourable for Black

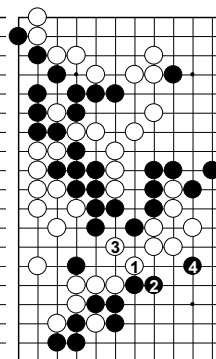


Variation 15

66: A kind of thank you move. Black's group would be weaker, if White plays 1 in Variation 16.



Variation 16



Variation 17

74: An interesting idea, but once again it looks like an overplay.

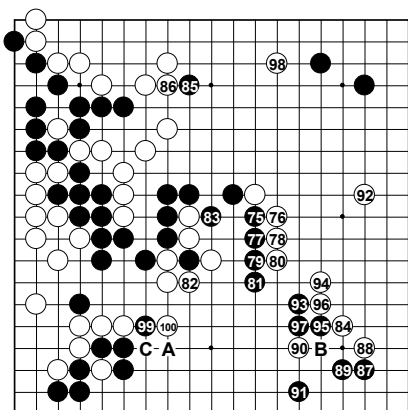


Figure 4: 75-100

83: Black has nothing to complain. Later he can attack the central group at 99 or A, keeping the side 86: A painful peep for White.

90: A joseki, but this move has a bad aji. Kosumi at B would be better here.

93: It is not easy for White to find the answer. 94 and 95 are miai points.

97: Now the position is promising for Black.

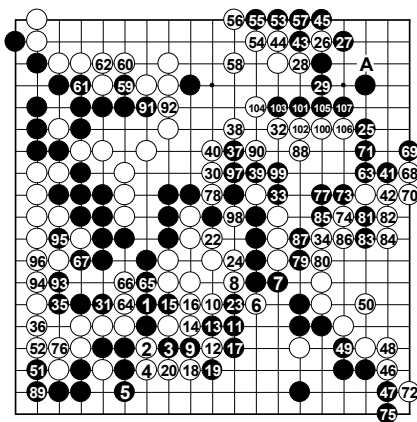
98: This is the losing move. It is urgent for White to defend at C, preventing Black from keeping the lower side by attacking.

99: Now White is in trouble.

100: This is the last chance. In Variation 17 (previous page) black's group would be weaker.

112: A miscalculation.

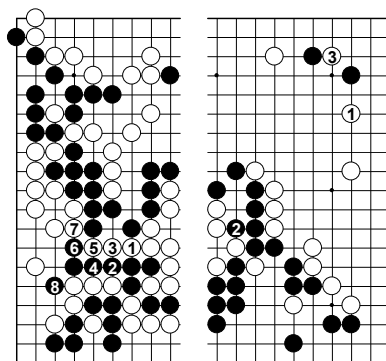
121: Lim Yunsik, 7-dan thought that he can capture the cutting stones by playing at 165.



21 at 12

Figure 5: 101-207

122: White has no other way. He cannot capture the black stones, see Variation 18.



Variation 18

Variation 19

124: The result is terrible for White. Variation 19 is probably the last chance.

125: A solid move, preventing the attachment at A.

145: Now Black has a clear 15 points lead. This is the last comment.

Black (Alexandr Dinerstein) won by 18,5 points.

Alexandr Dinerstein's regular game commentary service is on-line at: [www.go4go.net/vz/modules/alex](http://www.go4go.net/vz/modules/alex)



*Lim Yeok-sik and Alexandr Dinerstein during their game.*

## Meeting of Go teachers

When a Go player speaks about a “Go teacher” he usually means a professional, preferably from an Asian country. The meeting of Go teachers last Thursday afternoon was visited by some 15 people, but only one of them, Yuki Shigeno can be considered as a professional of Asian origin. The rest of us were amateur players who have taught Go to children and/or to adults or were planning to do so. Some of us even earn money by doing this and so can be called professional.

In a schoolroom that became hotter with every minute (36 C on that day in Prague!) we bravely shared our experiences, our enthusiasms, our problems and our questions. It became clear that we can help each other in many ways: by sharing knowledge about good and cheap playing materials, techniques for teaching Go to different age levels, ways to make learning to play Go fun (!), ways to make schools and parents participate and ways to let the playing motivation of children (or adults) continue.

The logical result was therefore that we have made an email group. By doing so we can communicate with everyone on the list. If you are interested in these matters you can of course join the group by sending an email to Kali Balduin at [kallibalduin@gmx.de](mailto:kallibalduin@gmx.de).

# Around midnight in Blanice Bar

## Basic rule of reporting Catalin Taranu, the interview

A basic rule of journalism is to start a report with answers to the five main W-questions: 1. *When?* 2. *Where?* 3. *Who?* 4. *What?* 5. *Why?*

Next can be some background information: 6. *With whom?* ...But that is only for the really curious readers.

Let me answer you step by step: (1) Around midnight (2) at a table in Blanice bar (3) Catalin Taranu (4) drank (5) to relax after the tensions of the European masters during the weekend.

You want to know more? (6)With Klára and Zbyněk (both CZ), Marta and Justyna (both PL), Astrid and Olivier (both F), Zhao Pei and 16 years young Julian Scherr (both D), Kirsten, ‘Robocop’ Kok-san (san-dan) and Jan van der Steen (all NL), Kishiko Shimizu (J) and me...

Once more answers to the 5W’s for some more background, etc.:

(1) Sunday evening between 10 and 11, (2) in room 121 – the bulletin bureau, (3) we finished (4) editing the third bulletin, (5) in order to have it ready for you on Monday morning.

I thought I earned myself a beer... (6) On my walk with William Wandel – Editor at the EGCC in Amstelveen near Amsterdam – I told him my idea. So he offered to buy me beer. During the first half of my first beer of the evening I enjoyed conversation with him. Soon I discovered Radek Nechanicky in the crowd and I decided to go back to work: gathering material for this issue.

How was your final with Alexander Dinerstein?

*I had some chances in the middle games fights, but I attacked from the wrong side. In the endgame I was about seven points behind. But then I made a blunder and had to resign. So Sacha won and had the first choice of tournaments. He wants to play in the Fujitsu-Cup and I go to Korea to play in the LG-Cup. That is very nice. I never was there. I look forward to it.*

With the second half of the beer as ‘talking time’ for another interview I joined the table with Catalin and court of friends and admirers. Around midnight I managed to ask him some questions as a follow-up of a conversation we had last year for the Tuchola tournament EGC bulletin. But first I asked him how he did in the Masters:

*I got third place, but for the time being there are only two invitations to tournaments with professionals in Asia. If EGF gets an invitation to some other match maybe I go...*

How is your Go-dojo doing in Rumania?

*It enters its second year. Every week between ten and twenty people attend. Before, I also was teaching Go at normal schools, but that became difficult...*

And of course you teach at the club there?

*Every week I have classes for beginners on Thursday. On Saturdays there are lessons at kyu-level. On Sunday I teach Dan players. I also improved the atmosphere for competition. In February we had a tournament with a beautiful Japanese fan as a prize.*

How do you earn money?

*I survive on a basic salary from the Nihon Kiin, which they pay to the professionals, who do not teach in Japan. It is their special system for promotion of Go in Europe. I like to teach outside Rumania in Go seminars. This year I had a very nice one in Hamburg, which was organized by Steffi Hebsacker and Tobias Berben.*

Will there be another teaching tour with Saijo sensei in Europe like last autumn?

*I would very much like that, but we need to be sure that the accommodation would be of fitting standard. I did not get yet any concrete proposition.*

Maybe next year is possible, before or after Saijo's trip to Rome EGC-2006?

*I will try, but I need support of organizers. There have to be other people helping me.*

Like?

*In October a Czech team will visit Bukarest. We will have a tournament, a very nice beginning with a friendship match between Rumania and Czechia. Probably eight or ten people will visit us.*

We ask every professional we talk to for a set of three tsume-go problems for the bulletin.

*Hm, let me think - Someone else at the table: Just download them from Jan's Go-base.org!*

No, we want fresh ones...

*Actually something came up in my game with Dinerstein, I don't know whether Sasha noticed it. But without a board I cannot show it. It was an easy one, maybe for average dan...*

*Peter Dijkema*



*Catalin Taranu in Blanice pub*

# The Pictures of Winners

## Weekend tournament:

1<sup>st</sup> place



Kim  
Jong-min  
6d, KOR

2<sup>nd</sup> place



Lee  
Ki-bong  
7d, KOR

3<sup>rd</sup> place



Lim  
Yeon-sik  
7d, KOR

4<sup>th</sup> place



Park  
Jong-wook  
7d, KOR

5<sup>th</sup> place



Kim  
Dong-chan  
6d, KOR

## 5 points:



Jan  
Písařík  
1k, CZE



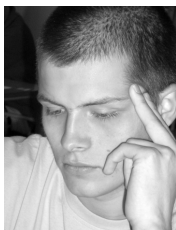
Davide  
Minieri  
1k, ITA



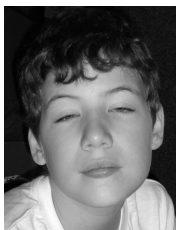
Tomáš  
Kozelek  
3k, CZE



Krzysztof  
Podbiol  
4k, POL



Michal  
Hausner  
6k, POL



Stephan  
Kuhne  
8k, FRA



Lukáš  
Podpěra  
9k, CZE

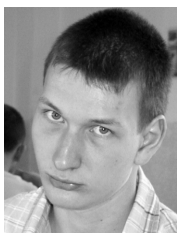


Erik  
de Jong  
9k, NLD





Zdeněk  
Dvořák  
11k, CZE



Nils  
Preer  
13k, DEU



Josef  
Mikoláš  
20k, CZE

Ignacio  
Cernuda  
2d, ESP

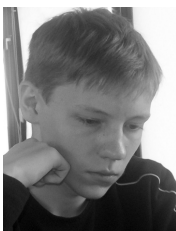
Junko  
Matsuura  
1k, ESP

Vladimír  
Bínovec  
11k, CZE

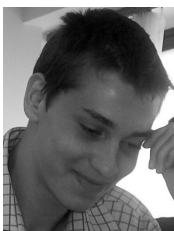
### Team-go tournament:



Yoon  
Sa-youn  
7d, KOR



Ilia  
Shikshin  
6d, RUS



Artem  
Dugin  
4d, RUS

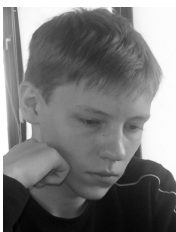


Timur  
Dugin  
4d, RUS

### Rengo tournament:



Svetlana  
Shikshina  
1p, RUS



Ilia  
Shikshin  
6d, RUS



Yoon  
Sa-youn  
7d, KOR

## Go Cartoons and Sexy Shicho

As a preparation for making the bulletin I brought as a source of inspiration an old copy of the Dutch magazine GO, number 25-3. In 1988 it celebrated its first 25 years with a special jubilee edition. In it Rob Kok and I re-published some of the best articles of the years before.

For many years a graphic designer of our magazine had illustrated Japanese Igo-words explaining their meaning.

We selected the best cartoons – one of them had been also re-printed by a Japanese magazine. All of them were from the hand of Ger Hungerink. This 3 Dan also came up with unusual board positions, like the problem on the next page.

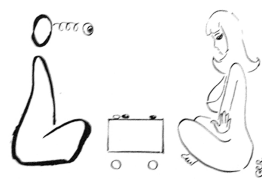
In the center of the lower side some black stones are caught in a ladder. On the right side is another small black group, which is not yet alive. What happens if black pulls out his stones?



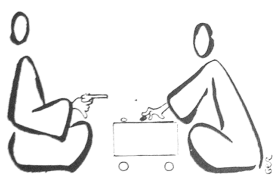
Boshi – capping play



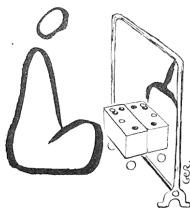
Hamete – trick play



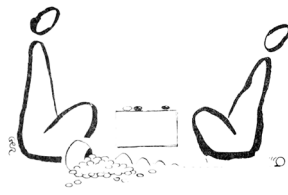
Katachi – shape



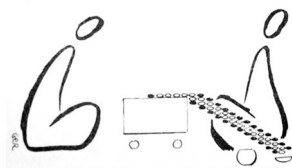
Kikashi – forcing move



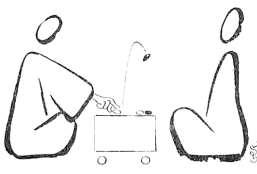
Mane-go – mirror go



Nadare – avalanche



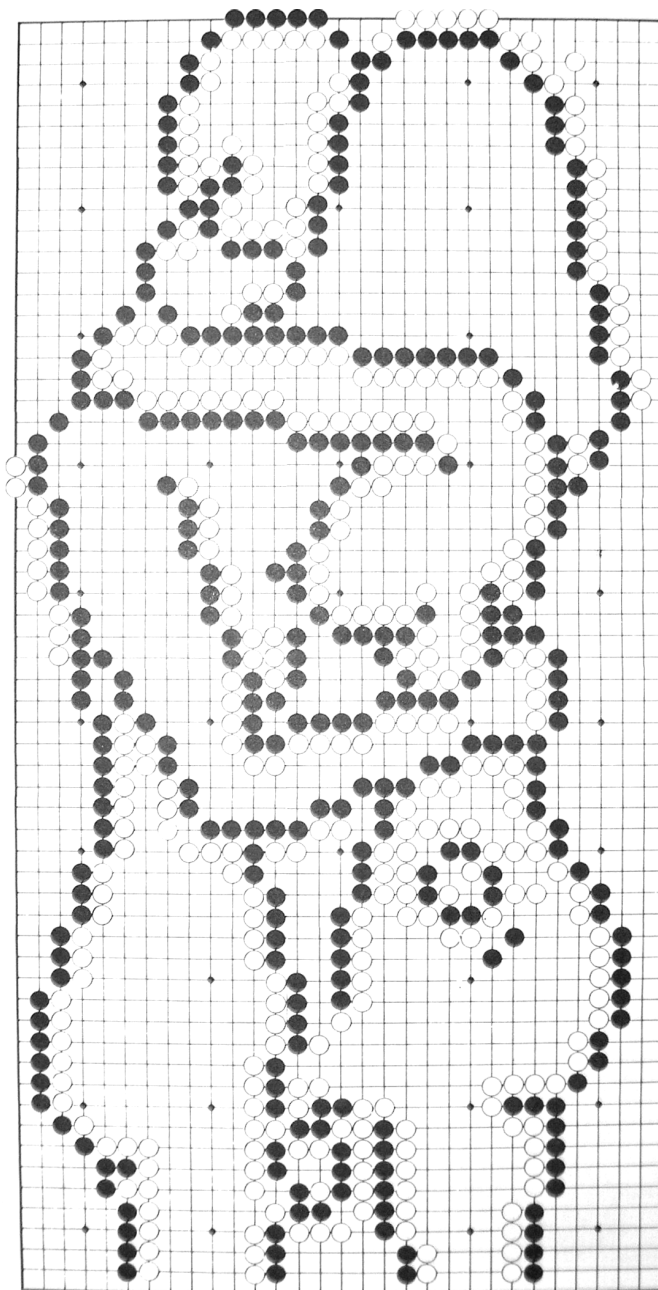
Shicho – ladder



Tobi – jump



Utte-gaeshi – snap back



## Veteran Congress Participants, some memories

During several evenings of the first week we gathered information from veteran participants to the European Go Congresses. Perhaps this will be inspiration for some of our readers to tell us their memories.

From Czechia: Jana Hricova already attended in Vienna ('90), but Vladimir Danek competed in Hamburg ('88).

From England: T. Mark Hall (4D) takes part for many years. Not every year, but he shows up very often. Also Piers Shepperson (5D) is a veteran participant from England.

From Finland: Matti Siivola (also 5D for many years) took part in some 20 Congresses - if I remember correctly what he told us last year. Usually his wife comes with him to the Congresses.

From France: Pierre Colmez (another 5D) was in Terschelling twenty years ago. As everybody there, he hired a bicycle. Once a dog caused an accident, which made him fall from his bike. Still he did well. He finished second. Like the year before that, when he lost the play-off for the European title to Matthew Macfadyen. Here he is also in good shape. At the time we write this, he is only one point behind the leaders.

From Japan: Kai Noriyuki (6D) took part in many Congresses. Sometimes he could play only one week. Other times he brought along his wife and his son, who also plays Go. Often he carried the newest issue of "Go Weekly" with him, so the bulletin could publish a recent game from top professionals with some instructive comments. Thank you Kai san! But there are here many more of his countrymen, who already played in five or more European Championships. Kai is also only on one point distance of the top here in Prague.

From Luxemburg: Laurent Heiser (6D) we saw him many times at the EGC.

From Rumania: Canterbury ('92) was Catalins first Congress and Christian Pop popped up in Marseille ('97). They missed only a few Congresses, when they were studying Go in Japan. Both are one MM-point behind the leaders after six rounds.

From Spain: Juan Pons (3D), his first time was Grenoble ('87). The next ten years he preferred to spend time in summer for his second passion – paragliding. In Marseille he showed up once more. It tasted good, so he also was in Rumania, Slovakia and last year in Poland. His countryman Dionisio Bassara came along with him to their last five Congresses.

From Sweden: Ulf Olssen (4D) only shows up every now and then, but he started a long time ago.

From Germany: Tobias Berben (now 4D) started in Budapest EGC in 1986. "I was only 16 years then. After that I took part many times." Joachim Beggerow: "My first Congress was Terschelling '85. But for 12 years I didn't show up, until I finally finished my studies. Next I attended many times". Also here is Thomas Jipp, who played a lot in the 70ties and 80ties. In a tournament in Hamburg, which had a first prize of thousand D-mark, he made a famous blunder. The incident entered into the vocabulary. Germans started to use the new verb of "to Jipp" for playing an auto-atari. But the real veteran from Germany is Jan Rueten-Budde. His first Congress was the EGC 1980 on the Croatian island of Mali Losinj, where he went on his bicycle. He told us some of his memories last year for the bulletin in Tuchola. Listen to his Go-song on Friday to hear his summary of his 26 Congresses.

From Holland: Robert Rehm held for many years the record for the number of appearances in a row. He showed up every year. Only last year he didn't participate. Why? "I had been there during the 39th Congress. It is a bit boring to come back to a place you already know." Fortunately the same rule did not apply to Prague. Of course he had been here 12 years ago, but still he came back this time. In 1988 he wrote an overview of the Congresses he attended for Dutch "GO". We quote here some of his lines (adding some explaining remarks in brackets):

I started in 1971. That was Bristol in England. I was unwise to bring my girlfriend. During the day I had to fight on the board and the night in bed. I don't remember how those fights ended. But I won all my games there, which earned me a promotion to 3 Dan. Next year it was in Holland. That is why I was allowed to play in the highest group with the 4 Dans. I won only two games, but one of them against a 4 dan. It was a milestone for me. In '73 I tried to enter as a virtual 4 dan, but it did not work. I had to play weak dans and I did badly. In Zagreb I won the Master group. Finally I was 4 dan! (At that time the 'Masters' were the players, who were not competing for the title of European Champion, but the group below). The year after that it was held in Krems (Austria). I did not do well there as a 4 dan, and in Cambridge '76 neither.

Next one was in Holland again, I was the current Dutch Champion. And lost my first game to Ronald Schlemper - then only a fresh 4 dan - after over 300 moves, with only one point. The first Congress in France was in '78. In Paris new rules applied and I was not allowed in the top group. In '79 in Koenigswinter (Germany) I almost became European Champion! With lots of luck I won the first couple of games. Next it became easier. After seven rounds I was leading the pack with two points difference and only two more games to go. I had even won against Ronald Schlemper and Juergen Mattern. He had been European Champion many times... What could go wrong? This: I lost to two countrymen - to former multi-Dutch Champion Max Rebattu and to Rob van Zeijst - only 4 dan then - but European champion to be ... Next there were play-offs with two guys I had defeated earlier. I lost both games. Still I was quite satisfied with my third place.

The 80ies: In Mali Losinj medusas ruled the sea and Matthew MacFadyen won the title. In Linz (A) I finished 4th, while Rob van Zeijst won his 1st EC-title. In Copenhagen Ronald won his 1st of several EC-titles and I was second. And the milk-shakes were very tasty there. In Edinburgh (GB) I only won both blitz titles. In Porrentruy (CH) I was 6th, but I earned a cup with the engraving – “best 5 dan”. But I prefer to win prize money. The most beautiful Congress was EGC of 1985 in Terschelling (NL). Only the sun stopped shining after two days (everybody got very wet during all the other days). In Budapest Ronald Schlemper won all his games, like the year before. In Grenoble (F) Matthew won his second EC-title, but in Hamburg ('88) Tibor Pocsai surprised everybody... I look forward to report on the next 25 Congresses in 2013.



*England:*  
*T. Mark Hall, 4d*



*Japan:*  
*Kai Noriyuki, 6d*



*Finland:*  
*Matti Siivola, 5d*



*France:*  
*Pierre Colmez, 5d*

## I am alive. A come-back to Go

The last time I had seen Victor Bogdanov (RUS) had been in Amsterdam during the Ing-Cup tournament in the European Go and Cultural Centre in 2003. He was playing there as one of the strong 6 Dans. During the Sunday morning round he suffered a brain stroke. The right side of his body became paralyzed. He was brought to hospital and could not move at all for several weeks. He was also in hospital many times in his hometown of Petrozavodsk in the North of Russia close to the Finnish border.

I was amazed and happy to see Viktor now in Prague looking well. Superficially I saw only two differences: he had lost some weight - “No, I lost at least 15 kilos” Viktor told me –and he has a stick to help him walking. So physically he almost completely recovered. My next question was about the game.

*Do you still play?*

Last December I played in the Tampere tournament in Finland. I finished on a shared fourth place with Matti Siivola (5D). Diana Kőszegi from Hungary won the tournament. Next I participated in a Swiss tournament in April this year. Vladimir Danek won and I finished second. But at this moment I am only 3 or 4 Dan. I came to Prague on Friday 29 especially for the EGF meeting. I wanted to meet here all my international Go friends. There was a very big surprise for me, because the meeting decided that I should be team-leader for the European delegation to the next World Amateur Pair Championship. I played in this Pairgo tournament twice before. I also played many times in the WAGC in Japan. And in 1990 I was in Japan for the Fujitsu-Cup Professional tournament as the only European participant. But now I will go there as an official with my wife. She will help me. It is very interesting for her, because she was never in Japan before. Next I hope to win in Italy in december in the Mind Game Olympiad.

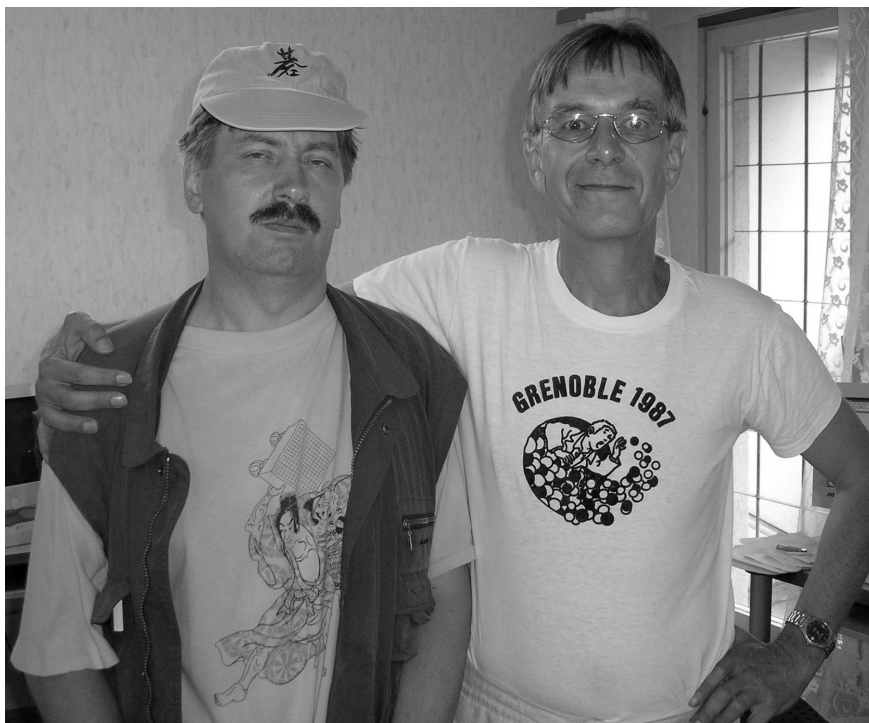
*So you're still very ambitious?*

To come back to 4 Dan is my aim now. I mean a real 4 Dan and after that maybe 5 Dan.

*What is the difference in your game compared to two and a half years ago?*

Calculation and reading is now more difficult. That's my only problem. My memory is very good. I still know the same patterns, good shapes, josekis, everything like that. Also my English is still a bit weak. And spelling is difficult to remember. Writing is very difficult so I shortened my autograph to Bog (which means God in Russian).

I remember everything from when it happened, but I couldn't talk. Also I didn't understand English anymore. Many people from the tournament visited me in the hospital in Amsterdam. I heard them. Only by moving my eyes a bit could I indicate that I understood some questions in Russian. But I slept almost all of the time... My whole right side was very weak. Later in Russia, training was difficult. Every movement hurt a lot. I was happy with my insurance. Without it hospital treatment would have been very expensive even only those 10 days there in Amsterdam... Next time when I will be in Amsterdam I want to make a party for all my friends there.



*Viktor Bogdanov (left) with editor-in-chief Peter Dijkema*



# Go Song Party

To sing Go songs during the penultimate evening of a Go Congress was a contribution by British participants. They started long time ago. Both Matthew MacFadyen and Francis Roads wrote many new lines in verses to traditional melodies. Jan Ruetten-Bude picked up their habit already a quarter of a century ago: "Go Spielen, Go Spielen, hier aufs Go Congress". His style is to add a verse to his long song every year. The breakthrough of many new songs from continental Europe was in Grenoble '87.

Francis wrote in Hamburg '88 verses about all of the twenty-four different nations of participants: If you are looking for your opponent from Finland, maybe he is asleep under your playing table... His remedy for a winning strategy against the much too strong Chinese players is to lock them up in their room before the game and win on time...

This year we will of course repeat some old songs, then listen to the new lines of Jan and others, but we also hope to hear new words to some other melodies from new authors. We are especially curious for contributions from the younger generation, because the veterans sing melodies from the last century.

We expect to hear rap from Rumania, Russia, Czechia.

Hip-hop to come from Holland, Poland, Finland,... Do you get the rhythm?

Why not have new lines on the tune of the orange revolution rap from the Ukraine? "Razem nas bogaty..." (Songs don't have to be in English.)

As a source of inspiration for the elderly here is 'fuseki' of new songs:

On the Beatles' tune from the sixties – GIRL – you sing about Go:

Is there anybody going to listen to my story all about a game I came to play

It's the kind of game, which makes you feel no sorry

...Oh, Go – o – o (bis) ...

Also from the Beatles – melody: "When I'm 64":

When I'll be weaker, losing my strength, many years from now

Will you still be playing me an even game?

With lots of komi, a bottle of wine...

No I thought this territory's mine ...

Reggae like in Bob Marley and the Wailers:

Stand up. Get up. Stand up for a fight...

There are stones to capture ... I'll invade your right side

Now you've seen the light, get up for a fight

The Doors – melody: "Hello I love you"

Hello I love you, won't you play me a game?...

## Pair Go

On the transfer market for Pair Go teams women have the strongest position. There are only about a hundred here, so not every guy has a chance to compete. When we wrote these lines, test trials and hot-headed negotiations were still going on...

### Ladies tournament in pictures



*Miss EGC  
Sarah Omlewblesch*



*Sisters Jurek*



*Zbyňka  
Dachová  
– one of the  
pretties  
girls*



*Referee –  
mother  
(or father?)  
of sisters  
Jurek*

## Report in pictures



*Children tournament*



*Song Jung-taek – blind 5dan*



*Saturday garden party – demonstration of the tea ceremony*

# 22nd Ing WYGC

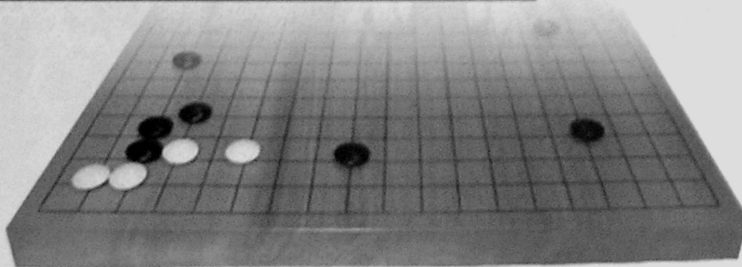
World Youth Go Championship  
Campionat del Món Juvenil de Go  
世界青少年圍棋錦標賽

August 21st-26th, 2005. Barcelona, Spain

21-26 d'agost, 2005. Barcelona - hotel NH Podium, carrer Bailèn 4-6 (metro: Arc de Triomf)



Hikaru no Go illustration (C) Hotta Yumi & Obata Takeshi



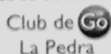
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